

FARWest

Interior
Architecture
& Design

Cedar House - Featured in Architectural Digest

www.studiofarwest.co.uk

*“We don't have a house style,
we tailor each and every project
to suit our client's needs.”*



About us

Studio Far West is an Interior Architecture and Design studio based in Cornwall founded by Jennie Trethewy and Hollie Milne. Together they share a mutual passion for the ever-changing natural surrounding landscape of the West Coast. Their process and approach stems from their ability to collaborate on each project together, elevating and challenging the brief to strike the right balance between form and function. This allows them to build an in-depth design brief that reflects your personality and lifestyle, resulting in the creation of beautifully crafted multi-layered elegant interiors.

Their combined skills and talent see them work across many sectors, including private residences, hospitality, commercial and residential developments, delivering truly bespoke design packages.



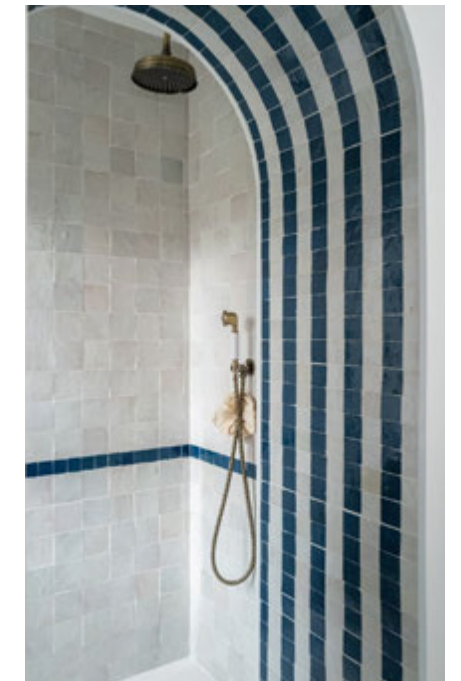
Coastguard Cottages

St Agnes



A characterful Grade II Listed Coastguards cottage in the heart of St Agnes. This was a sensitive restoration and joinery focussed project.

Working closely with the contractor team from the start, we were able to move the application through Listed building consent in a smooth and efficient process and the build was completed within a period of 6 months on site.



Coastguard Cottages, St Agnes

We re-configured the ground floor areas to create a double aspect open-plan kitchen dining room and a combined Living room/ study and re-worked the first-floor layout to give the client a luxurious Master bedroom and Ensuite bathroom, a stunning family bathroom with bespoke joinery throughout.

Drawing reference to the building's heritage and location we reinstated architectural features such as fibrous plaster corning, ceiling roses, tongue and groove wall panelling and a coastal palette of ocean blues, contrasted with coral pinks and sunny yellows.



Brecon Close

St Agnes

Situated in St Agnes in a close comprising of 10 properties, Brecon Close underwent a double story extension with a full refurbishment of the original house, with the interior being completely reimagined.

We planned the internal spatial layouts, exploring how best to integrate the new extension with the original building to maximise the space for this young family.



Brecon Close, St Agnes

Strategies such as replacing and redesigning the staircase with a slatted balustrade provided more space to the narrow landing and allowed light to spill into the dark hallway.

We delivered a full project management package for this project with interior design, lighting and FF&E. Externally, the house is ordinary looking with a pebble dashed render, which we enjoyed playfully contrasting with the interior finish, which is joyful and completely unexpected!

Headland Hotel Newquay

Appointed as interior design team for the 10-year refurbishment of this iconic hotel, our work maximises the tall ceilings and traditional architecture of the rooms. The designs feature contemporary upholstered patterned headboards of soaring heights, and bespoke scalloped curtain pelmets with floor to ceiling drapes. Colours and textures are playfully mixed in the upholstery fabrics throughout.

The rooms that have been designed by Studio Far West are now at 98% occupancy with return customers willing to wait to book these rooms.



Headland Hotel, Newquay



"Jennie is brilliant at understanding a client brief, and presenting options based on your budget. She has developed a range of 5 bedroom themes at The Headland, using a mix of our existing furniture that has been locally refurbished, along with introducing us to new sustainable suppliers that we were unaware of."*

"I strongly recommend Jennie for both commercial and residential design work, and we are delighted to continue our ongoing relationship with her as we renovate our hotel!"

– Veryan Palmer, family director of Headland
Independent Hotel of the Year 2023

A woman wearing a blue sweater and a gold watch is looking at a display of fabric and wood samples in a white tray. The tray contains various materials, including a patterned fabric, a solid orange fabric, and several wood samples. The background is a warm, reddish-brown wall.

Design Process

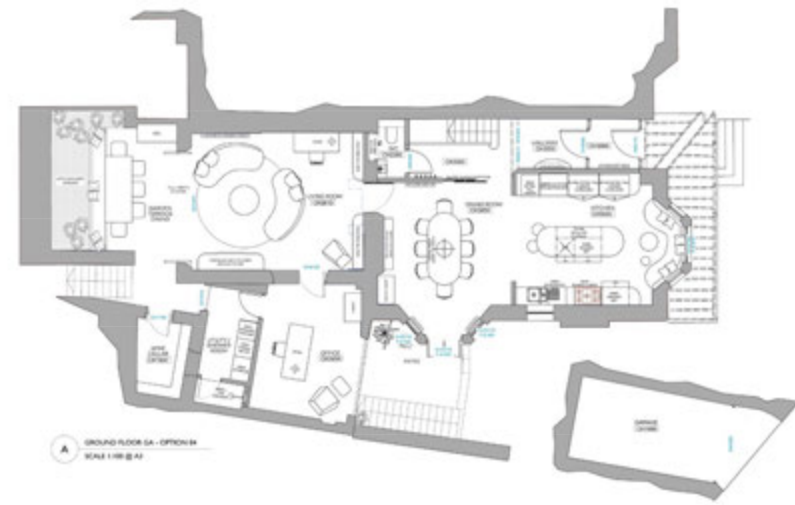
We begin each of our projects with a complimentary and informal interior design consultation. Visiting the property and meeting the clients helps us to establish a strong rapport and to start building a comprehensive brief to take on board all the necessary detail before commencing.

After the initial consultation, we adopt a process of stages, individually tailored to each client's needs. This process outlines the design journey from start to finish in a clear and concise way, ensuring we can always meet expectations.

Design Process

Stage One

Layout and Concept Design



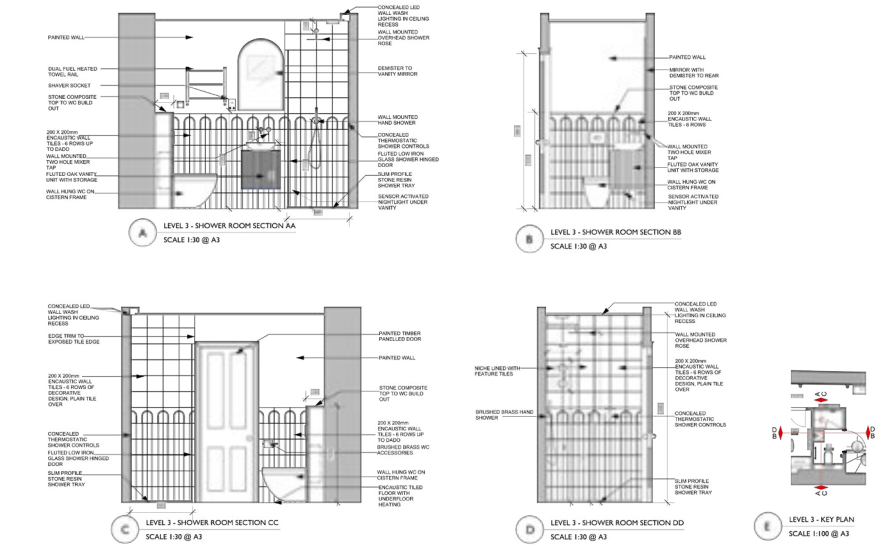
Stage Two

Interior Design & Finishes



Stage Three

Production Information for Tender



Stage Four

Contractor Quotations



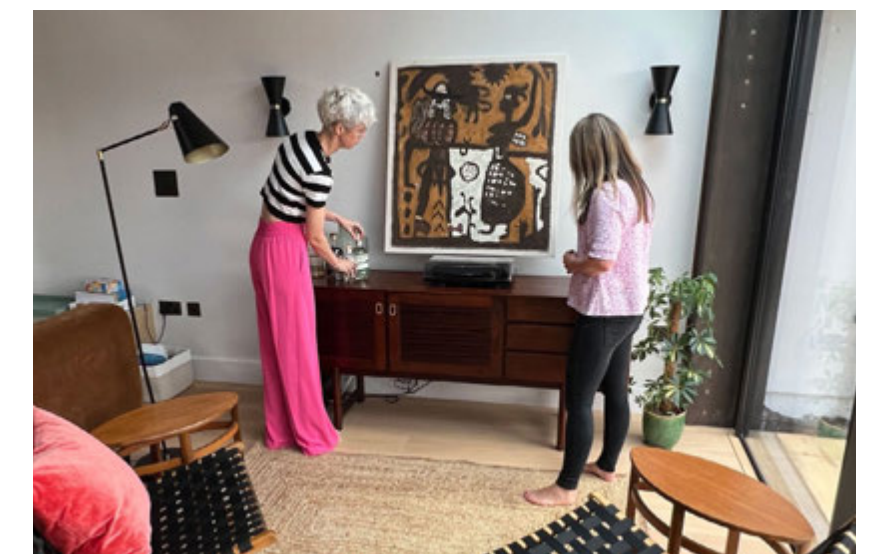
Stage Five

Project Management/Site Monitoring & Meetings



Stage Six

Procurement & Installation



FARWest

Get in Touch



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Get a bespoke
quote or enquire about
a complimentary consultation.